

PICKUPS CATALOG 2024

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GUITAR SUMMIT 2023, MANNHEIM, GERMANY



NAMM SHOW 2024, ANAHEIM, CALIFORNIA

ABOUT US

Euphony Pickups is a high-quality guitar pickups manufacturer based in Poland. Founded by Krzysztof Siewruk and Mateusz Sobiech, the company is dedicated to delivering pickups that meet the highest standards of sound quality. Leveraging Krzysztof's extensive experience in the music industry as both a performer and a gear specialist, coupled with Mateusz's expertise in technical design and production managing, Euphony Pickups offers a product line that meets the nuanced needs of musicians across various settings, from live performances to studio recordings and home play.

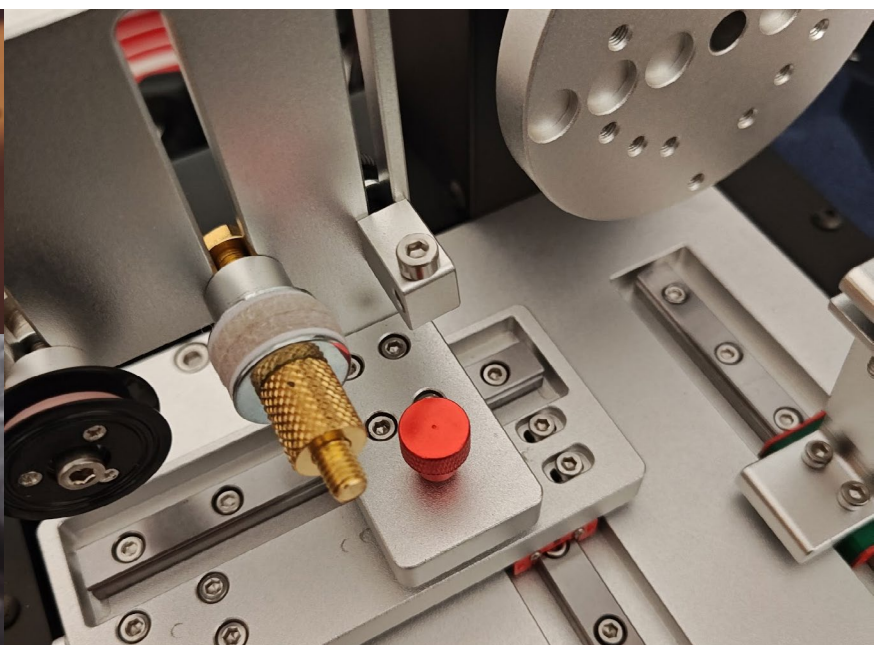
At the core of Euphony Pickups' philosophy is a commitment to quality over quantity. Unlike conventional factories, the company operates as a workshop, ensuring that each pickup is meticulously handcrafted from the ground up. This hands-on approach allows for the application of precision and care in every step of the production process, from winding each pickup by hand according to specific patterns to selecting only the finest materials for construction.

Euphony Pickups prides itself on utilizing modern technologies alongside the best materials available, without compromising on sound quality. The outcome is a select range of pickups known for their superior balance, dynamic sound, and clarity. Euphony Pickups distinguishes itself by offering products that not only sound great but also feature a classic aesthetic, underscoring the company's commitment to excellence and attention to detail.

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ARTUR MENEZES SIGNATURE PICKUPS

ST PICKUPS



- heavy formvar wire
- Alnico 5 magnets
- no RWRP
- wax potted
- unique scatter winding pattern

Renowned for his signature sound, Artur Menezes partners with Euphony Pickups to offer Stratocaster enthusiasts something truly special. The result of this partnership is a set of single coils pickups with precision and dynamism, ensuring pristine sounds across all playing styles. Inspired by Artur's vision, Euphony Pickups provides unparalleled sound quality for every guitarist.

SPECIFICATION	VALUE
Neck resistance / inductance:	5.9k / 2.2H
Middle resistance / inductance:	6.1k / 2.4H
Bridge resistance / inductance:	6.5k / 2.9H
Pickups Polarity:	Clockwise Coil Direction, North to Strings
Recommended Pot Value:	250K-275K
Magnet:	Alnico 5 Staggered
Magnet wire:	AWG 42 Heavy Formvar
Wire:	Gavitt wax potted (USA made)
Wax potted:	Yes



If You're confused by dozens of stratocaster's correct year replicas pickups but You're searching for vintage focused single coil tone, we've got a solution.

We have spent years researching, to obtain all the information necessary to build a well balanced set of pickups that gets this tone. RUBY VINTAGE+ it's not just a hotter version of our standard. Fuller tone with more weight in the middle, while the high strings respond with rounder presence. That's what we get from AlNiCo 2 wound with 43 AWG formvar. If You're searching for vintage tone with resonant bass, wide mid range and highs for screaming lead tones that's Your chosen one. As at the standard RUBY VINTAGE set the bridge coil is wound slightly hotter for improved balance. RUBY VINTAGE+ bridge can easily push tube amp into natural overdrive.

RUBY VINTAGE+ is for those who like vintage tones with more power from pickups.

- heavy formvar wire
- Alnico 2 magnets
- RWRP
- wax potted
- unique scatter winding pattern

SPECIFICATION	VALUE
Neck resistance / inductance:	6.5k / 3H
Middle resistance / inductance:	6.8k / 3.3H
Bridge resistance / inductance:	9.0k / 4.1H
Neck & Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Middle Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-280K
Magnet:	EU Made Alnico 2 Staggered
Magnet wire:	AWG 43 Heavy Formvar
Wire:	Gavitt wax potted (USA made)
Wax potted:	Yes



Jeffery Salter (Mythos Pedals)
RUBY VINTAGE +



If You're confused by dozens of stratocaster's correct year replicas pickups but You're searching for vintage focused single coil tone, we've got a solution.

We have spent years researching, to obtain all the information necessary to build a well balanced set of pickups that gets this tone. Chime, shimmer and clean bell tones with airy chord voicing. These pickups are lower in the output, very clean and punchy in low end. Overdriven tones sounds full, crunchy with plenty of body for a single note.

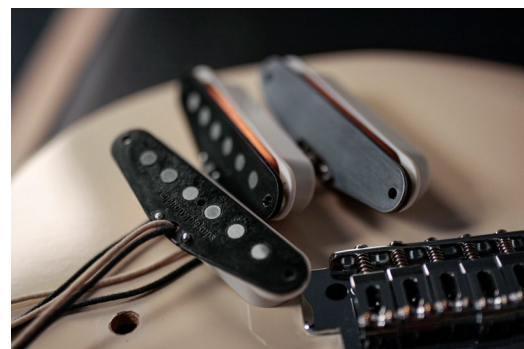
RUBY VINTAGE single coils features staggered AlNiCo 2 magnets and are scatter-wound with formvar coated 42AWG wire. It is our tribute to late 50's single coils with a more balanced bridge pickup in a set. No more ice pick to the ears! RUBY VINTAGE bridge pickup is warmer and full-bodied then the others. RUBY VINTAGE it's a great set for excellent dynamics and perfect intonation.

- heavy formvar wire
- Alnico 2 magnets
- RWRP
- wax potted
- unique scatter winding pattern

SPECIFICATION	VALUE
Neck resistance / inductance:	6.0k / 2.6H
Middle resistance / inductance:	6.2k / 2.8H
Bridge resistance / inductance:	6.5k / 3.6H
Neck & Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Middle Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-280K
Magnet:	EU Made Alnico 2 Staggered
Magnet wire:	AWG 42 Heavy Formvar
Wire:	Gavitt wax potted (USA made)
Wax potted:	Yes



JACKO BRANGO, RUBY VINTAGE



It is a higher output true single coil set with modern voice. Unlike hum-cancelling coil, RUBY MODERN retains the extended frequency response of true single coil with compressed dynamics and incredible sustain. Deeper, quick lows and more presence in the highs with more drive to break up any amp. Great ballance of thikness will keep Your strat better in the mix with any kind of humbucker guitars. RUBY MODERN single coils features staggered AlNiCo 5 magnets and are scatter-wound with formvar coated 42AWG wire. MODERN set work's great with volume knob giving wide range of modern clean tones. You'll be astonished how Your strat sounds in low gain territory especially when it comes to play quiet!

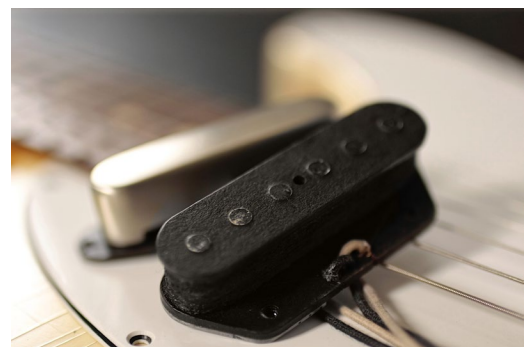
RUBY MODERN it's for players who needs bigger sound without losing a strat character.

- heavy formvar wire
- Alnico 5 magnets
- RWRP
- wax potted
- unique scatter winding pattern

SPECIFICATION	VALUE
Neck resistance / inductance:	6.3k / 2.5H
Middle resistance / inductance:	6.5k / 2.8H
Bridge resistance / inductance:	7.5k / 3.5H
Neck & Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Middle Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-300K
Magnet:	EU Made Alnico 5 Staggered
Magnet wire:	AWG 42 Heavy Formvar
Wire:	Gavitt wax potted (USA made)
Wax potted:	Yes



ANDY FERREIRA, RUBY MODERN



The SAPPHIRE set by Euphony Pickups are designed to deliver an vintage and authentic old telecaster tone. The neck pickup in particular has a slightly darker sound, reminiscent of the original pickups found on early broadcaster guitars. This gives it a warm, smooth character that is perfect for bluesy, soulful playing or for adding depth and complexity to your clean tones. The bridge pickup still retains the punch and clarity, making it an ideal choice for soloing and cutting through the mix. Overall, the SAPPHIRE pickups offer a rich and expressive tone that is perfect for players who want to capture the classic sound of vintage guitar.

- Plain enamel wire
- Alnico 2&5 magnets
- RWRP
- wax potted
- unique scatter winding pattern

SPECIFICATION	VALUE
Neck resistance / inductance:	7.4k / 2.1H
Bridge resistance / inductance:	8.8k / 5.4H
Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Neck Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-280K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 43 Plain Enamel (neck) / AWG 42 Plain Enamel (bridge)
Wire:	Gavitt wax potted
Wax potted:	Yes
Wax potted:	Yes



The SAPPHIRE VINTAGE+ pickups by Euphony Pickups are a true solid piece of guitar engineering, designed to bring out the very best in your telecaster. With their rich, twangy tone and bright, sparkling neck pickup, these pickups will add a new dimension of depth and character to your playing. The bridge pickup is packed with punch, delivering powerful, defined notes that will slice through any mix with ease. When you plug in your telecaster with these pickups, you'll be transported to a world of infinite musical possibility. Whether you're tearing up the stage with a fiery solo or laying down smooth, grooving rhythms, these pickups will be the perfect match for your musical journey. Both pickups are carefully matched to provide a cohesive and balanced sound for the entire set.

- heavy formvar & plain enamel wire
- Alnico 2 & 5 magnets
- RWRP
- wax potted
- unique scatter winding pattern

SPECIFICATION	VALUE
Neck resistance / inductance:	7k / 2.2H
Bridge resistance / inductance:	9k / 5.6H
Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Neck Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-280K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 43 Formvar (neck) / AWG 42 Plain Enamel (bridge)
Wire:	Gavitt wax potted
Wax potted:	Yes
Wax potted:	Yes



MAREK RADULI, SAPPHIRE VINTAGE +



The SAPPHIRE MODERN pickups by Euphony Pickups are a modernized version of the classic SAPPHIRE set. Designed to unleash the full potential of your playing and take your sound to the next level. The neck pickup is a powerhouse of tonal versatility, with a strong output signal and a character that is reminiscent of a stratocaster neck pickup. It delivers a smooth, articulate sound that is perfect for expressive playing and complex chord work, but also maintains the signature twang of the original SAPPHIRE pickups when played in the middle position. The bridge pickup has also been redesigned to provide even more punch and clarity, giving you the power to cut through any mix with ease. When you plug in your guitar with these pickups, you'll feel a pure musical energy, inspiring you to explore new sounds and take your playing to new heights.

- Poly wire
- Alnico 2 & 5 magnets
- rwrp
- wax potted
- unique scatter winding pattern

SPECIFICATION	VALUE
Neck resistance / inductance:	8.2k / 2.3H
Bridge resistance / inductance:	9.8k / 5.8H
Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Neck Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-350K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 44 poly (neck) / AWG 42 poly (bridge)
Wire:	Gavitt wax potted
Wax potted:	Yes
Wax potted:	Yes

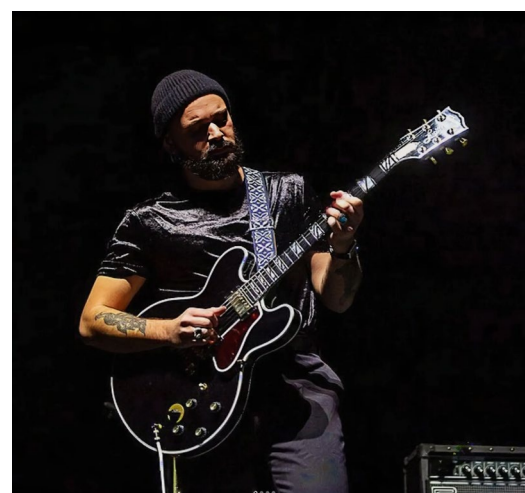


Step back in time and get the vintage PAF tone you always wanted.

EMERALD Vintage is our take on PAF 50's with a little improvement. First things first: balance. We've done all to get well balanced set of classic A2 50's tone without mud in the low end of neck pickup. Bridge pickup responds with good cut through tone without being too shrill. This set is warm, airy, clean with articulate clarity. EMERALD shines with overdrive, distort smoothly with non-harsh tones. Specifications included vintage correct Plain Enamel 42 AWG wire, our own thin, nickel plated covers without copper and perfectly matched baseplates. Custom cast AlNiCo magnets, pole screws with vintage alloys and Gavitt braided wire. The end result is a set of pickups that make Your new guitar sounds like vintage with tones You hear on the old recordings. EMERALD Vintage would match with any type of guitar from solid bodies to hollows.

- Plain Enamel wire
- Alnico 2 & 5 magnets
- classic paf tone
- true nickel silver cover

SPECIFICATION	VALUE
Neck resistance / inductance:	7,2k / 4,2H
Bridge resistance / inductance:	8,4k / 5,6H
Recommended Pot Value:	400-500K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 42 Plain Enamel, asymmetrical coils
Wire:	Gavitt classical braided wire or Belden 4-conductor
Wax potted:	No
Cover:	Nickel-Silver without extra copper plating, thinner than standard covers for more transparent sound, Chrome, Gold



ALESSANDRO MARTINI, EMERALD VINTAGE



EMERALD Modern set is a result of our continued pursuit of tone. We took our EMERALD Vintage and made a set that is dialed specifically to AlNiCo 5 & 2 magnets. We wanted to keep a clarity, richness add thickness and more dynamics. It is still medium and versatile output set but with faster response in the bass, fuller mids and high end. More harmonic overtones, super pick attack and nice break up. Cleans up as You roll the volume pot down without losing lows and highs. Specifications included correct Polyurethane 42 AWG wire, our own thin, nickel plated covers without copper and perfectly matched baseplates. Custom cast AlNiCo magnets, pole screws with vintage alloys and Belden conductor wire. EMERALD Modern humbuckers gives ability to drive amp naturally and enjoying classic tone with a bit of punch.

- Poly wire
- Alnico 2 & 5 magnets
- balanced set
- true nickel silver cover

SPECIFICATION	VALUE
Neck resistance / inductance:	7,6k / 4.4H
Bridge resistance / inductance:	8,8k / 6,4H
Recommended Pot Value:	500K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 42 Poly, asymmetrical coils
Wire:	Belden 4-conductor
Wax potted:	Yes
Cover:	Nickel-Silver without extra copper plating, thinner than standard covers for more transparent sound



Discover the streamlined essence of the MINIHUMBUCKER by Euphony Pickups, a compact marvel inspired by the revered tone of ,70s-era Les Paul® Deluxes. These pickups distill the heart of our standard EMERALDS's into a more focused sound, offering lower output, reduced low end, and a crisper attack for precision and clarity that modern players crave.

We've meticulously engineered the MINIHUMBUCKER to capture the vintage warmth and clarity that musicians seek, while addressing the challenges of the past. By reducing microphonics, common in the 1970s originals, we've significantly cut down on feedback, making these pickups a versatile choice for today's diverse music scene.

Crafted with vintage-inspired components, including Plain Enamel 43 AWG wire, custom cast AlNiCo magnets, and our specially designed nickel-plated covers, the MINIHUMBUCKER set is your gateway to iconic PAF tones with a modern twist.

- Enamel Wire
- Alnico 2 & 5 magnets
- balanced set
- true nickel silver cover

SPECIFICATION	VALUE
Neck resistance / inductance:	6,6k / 3.5H
Bridge resistance / inductance:	7,2k / 4,8H
Recommended Pot Value:	500K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 43 Plain enamel, asymmetrical coils
Wire:	Gavitt classical braided wire or Belden 4-conductor
Wax potted:	Yes
Cover:	Nickel-Silver without extra copper plating, thinner than standard covers for more transparent sound



AMBER Vintage has a typical P90 sound, bluesy, smoky, with a pleasant hum and nasal sound. We achieved this effect using original plain enamel wire combined with a developed winding patent, and special demagnetized magnets (Alnico 5 and Alnico 2), whose strength was specially adjusted to achieve a Vintage sound.

As true single coil pickups, these two models are very dynamic and responsive. They offer a true „Vintage“ sound, slightly nasal, with delicate highs and juicy mids, and the appropriate bass foundation that a P90 needs.

AMBER Vintage is supplied standard in a Soapbar or Dog Ear version with vintage cable (braided shielded wire).

- plain enamel wire
- Alnico 2 & 5 magnets
- balanced set
- classic p90 tone

SPECIFICATION	VALUE
Neck resistance / inductance:	7,4k / 5.2H
Bridge resistance / inductance:	8,8k / 7,5H
Recommended Pot Value:	350K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 42 Plain enamel
Wire:	Gavitt classical braided wire
Wax potted:	yes
Cover:	Dog Ear, Soapbar, Chrome covers



ARTUR MENEZES, AMBER P90



AMBER P94 has a typical P90 sound, bluesy, smoky, with a pleasant hum and nasal sound. We achieved this effect using original plain enamel wire combined with a developed winding patent, and special demagnetized magnets (Alnico 5 and Alnico 2), whose strength was specially adjusted to achieve a Vintage sound.

As true single coil pickups, these two models are very dynamic and responsive. They offer a true „Vintage“ sound, slightly nasal, with delicate highs and juicy mids, and the appropriate bass foundation that a P90 needs.

AMBER Vintage is supplied in custom finish version with vintage cable (braided shielded wire).

- plain enamel wire
- Alnico 2 & 5 magnets
- balanced set
- classic p90 tone

SPECIFICATION	VALUE
Neck resistance / inductance:	7,2k / 4.4H
Bridge resistance / inductance:	8,6k / 6,5H
Recommended Pot Value:	250K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 43 Plain enamel
Wire:	Gavitt classical braided wire
Wax potted:	yes
Cover:	Nickel, Chrome, Gold



Discover the Euphony Pickups Gold Foil: a modern homage to a vintage classic, redesigned for the contemporary musician while capturing the unique essence that first made Gold Foil pickups a beloved choice among guitarists. Emerging from the shadows of budget-friendly 1950s and 60s guitars, Gold Foil pickups have found new life in the hands of 21st-century luthiers and musicians, celebrated for their distinct appearance, versatile sound, and historical charm.

Crafted with a nod to the original designs of DeArmond and Teisco, our Gold Foil pickups revive the spirit of innovation that marked their initial popularity. Whether single-coil or humbucking, adorned with intricate Art Deco details, these pickups offer a sound that is both refreshingly different and deeply familiar. They deliver a lower output compared to Alnico magnet pickups but excel in rich harmonic content, responsiveness to tone adjustments, and touch sensitivity—traits that lend themselves to a wide array of musical expressions.

Our reimagined Gold Foil pickups are not just about replicating a vintage sound; they're about consistency, quality, and the ability to inspire new musical journeys. Unlike the original variations which varied widely in material quality, our modern versions are built with precision and care, ensuring a reliable and expressive performance every time.

Available in various sizes and mounting options to suit a diverse range of instruments, Euphony Pickups offers these iconic pickups in gold, silver, or black foil, with customizable cover color options. Whether paired in matching sets or mixed with other pickups for innovative sound combinations, the Gold Foil pickups promise to deliver a familiar yet novel sonic experience, perfect for players seeking to blend vintage tones with their unique musical voice.

SPECIFICATION	VALUE
Neck resistance	6,2k
Bridge resistance	7,2k
Recommended Pot Value:	250K
Magnet:	EU Made Alnico 2 Bridge / Alnico 5 neck
Magnet wire:	AWG 43 Plain enamel
Wire:	Gavitt classical braided wire
Wax potted:	yes
Cover:	Raw Nickel



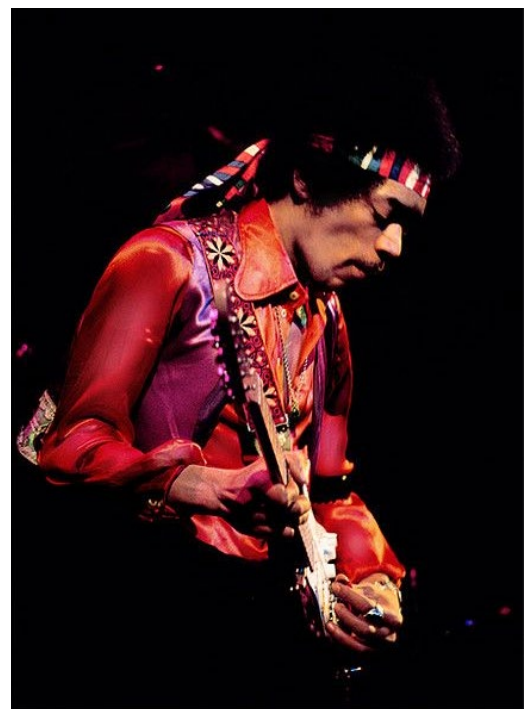
If you're bewildered by the myriad of Stratocaster pickups, each claiming to be the perfect replica of a specific vintage year, yet you're yearning for a sound that channels the heart and soul of Texas blues and the legendary Stevie Ray Vaughan, the TEXAN set is your beacon in the vast sea of options.

After years of meticulous research and dedication to capture the essence of Texas blues, we've crafted the TEXAN pickup set. It's not merely a louder iteration of a vintage sound; it embodies a richer tone, accentuated by a robust midrange that pays homage to the gritty, soulful blues of Texas. The magic lies in the combination of AlNiCo 2 magnets, wound with precision using 42/43 AWG formvar wire, achieving a sound that's reminiscent of Stevie Ray Vaughan's fiery and emotional playing. If you're in pursuit of a vintage vibe that boasts a resonant bass, expansive midrange, and piercing highs for those electrifying lead tones, the TEXAN is your ultimate choice. True to its heritage, the TEXAN bridge pickup is wound a bit hotter, ensuring a seamless blend across pickups and providing that extra push needed to drive your tube amp into its sweet, natural overdrive.

The TEXAN set is designed for those who desire the vintage tones of yesteryear, amplified with the raw power and soul of Texas blues.

- heavy formvar wire
- Alnico 2 magnets
- RWRP
- wax potted
- CNC machine scatterwound

SPECIFICATION	VALUE
Neck resistance / inductance:	6.3k / 2.8H
Middle resistance / inductance:	6.5k / 3.0H
Bridge resistance / inductance:	6.8k / 3.7H
Neck & Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Middle Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-280K
Magnet:	EU Made Alnico 2 Staggered
Magnet wire:	AWG 42/43 Heavy Formvar
Wire:	Vintage cloth wire
Wax potted:	Yes



Introducing the Euphony Pickups „Filmore East ‚69“ single-coil set – an electrifying tribute to the iconic sounds at the legendary 1969 Fillmore East concert. Designed specifically for Stratocaster guitars, this pickup set embodies the soulful, explosive energy unleashed on stage, capturing the essence of a pivotal moment in rock history.

With meticulous attention to detail, we've reverse-engineered the tonal magic of Hendrix's performance, harnessing the raw, unbridled spirit of his playing into a set of pickups that speak volumes of authenticity and passion. Each pickup in the „Filmore East ‚69“ set is crafted using period-correct materials and winding techniques to replicate the unique sound characteristics that defined Stratocaster tone. From the bell-like clarity and warmth in the lows to the singing highs that cut through with precision and intensity, these pickups offer a balanced, dynamic range that's responsive to every nuance of your playing.

Whether you're delving into psychedelic rock, exploring the depths of the blues, or pushing the boundaries of your sound, the „Filmore East ‚69“ pickups by Euphony Pickups are your gateway to achieving the iconic tones. They are not just pickups; they're a bridge to the past, inviting you to carry the torch of a musical revolution that continues to inspire generations.

- plain enamel wire
- Alnico 5 magnets
- RWRP
- wax potted
- CNC machine scatterwounded

SPECIFICATION	VALUE
Neck resistance / inductance:	5.6k / 2.1H
Middle resistance / inductance:	5.8k / 2.3H
Bridge resistance / inductance:	6.2k / 2.8H
Neck & Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Middle Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-280K
Magnet:	EU Made Alnico 5 Staggered
Magnet wire:	AWG 42 Plain Enamel
Wire:	Vintage cloth wire
Wax potted:	Yes



Designing a Telecaster pickup set that pays tribute to the historic exchange between Jeff Beck and Jimmy Page, one would aim for a blend that encapsulates the distinct sonic characteristics and the deep-rooted musical journey these two legends shared. The bridge pickup would be engineered to produce a clear, articulate tone, reminiscent of the raw energy and cutting edge solos that defined rock music's golden era. The neck pickup, conversely, would offer a smooth, velvety sound, perfect for the nuanced, expressive leads and the soul-stirring melodies that have become synonymous with Page's work post-Yardbirds.

- plain enamel wire
- Alnico magnets
- RWRP
- wax potted
- CNC machine scatterwounded

SPECIFICATION	VALUE
Bridge Polarity:	Counter-Clockwise Coil Direction, North to Strings
Reverse Neck Polarity:	Clockwise Coil Direction, South to Strings
Recommended Pot Value:	250K-280K
Magnet:	Alnico magnets
Magnet wire:	AWG 43 Plain Enamel (neck) / AWG 42 Plain Enamel (bridge)
Wire:	Gavitt wax potted
Wax potted:	Yes